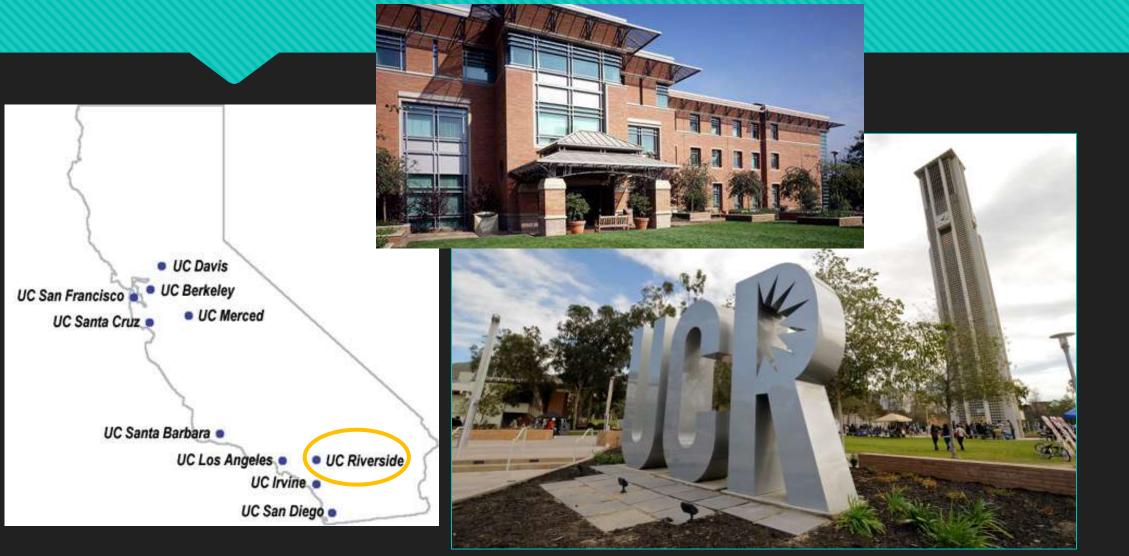
# Funny You Should Ask

...How Graphic Medicine Found Me

Elisa Cortez, MILS, AHIP-D University of California, Riverside elisa.cortez@ucr.edu

## Where we are



## Hello

Goal:

A Graphic Medicine Collection

### • Campus Demographics

- 24,000 undergraduates and growing
- Large diverse, first gen population
- SofM "created to address the shortfall of healthcare professionals in the Inland Southern California region"
  - **O** 2013
  - Community based
- O Local

<b>Graphic Medicine</b>	@ U(	CR
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A Library   Research Guides   Graphic Medi raphic Medicine at UC, Riverside School of Medi Overview Graphic Medicine @UCR		dicine (	@UCIX		Sexual Health	Substance Abuse	Terminal	lliness
Overview Graphic Medicine C Events	Death Graphic		Chronic lilness re Collection Can't We Talk abor	Mental Health	e Pleasant? by Ro	z Chast		
Medical Humanities • Designated Emphasis Programs Designated Emphasis in Medical and Health Humanities Sample courses include: Literature and medicine Creative writing Science fiction and medicine Graphic medicine • Center for Healthy Communities	ar	d documents avone experie ractices of de	Call Number: Rese ISBN: 9781608198 Publication Date: 2 #1 New York Time parents. Spanning and a narrative as the encing the life-altering nial, avoidance, and	2014-05-06 es Bestseller In her g the last several ye rife with laughs as it g loss of elderly par distraction. But wh	first memoir, Roz C ears of their lives al t is with tears, Char rents. When it came en Elizabeth Chast ad served Roz well	Chast brings her signatu nd told through four-col st's memoir is both com e to her elderly mother i climbed a ladder to loc through her parents' se ast-ian in their idiosyncr d a former assistant pri universal: adult childrer aling with uncomfortable	and father, Ro ate an old sol venties, eight asies-an anxi	uvenir from t lies, and into ous father w whose

### Medical Humanities: MDCL 289: Medical Humanities

MDCL 289: Medical Humanition Graphic Medicane @UCR

#### Theme: Death and Dying Anyone?

This course guide is created to support the Medical Humanities course at the University of California, Riverside, School of Medicine, Course, MDCL 209 WINTER 2019

Graphic Medicine: Death and Dying

Listed in this guide are resources, recommended readings, and links to additional information on the topic. Many of the course readings are available via "COURSE RESERVES" at the Orbach Science Library. Check for availability > Search "MDCL 289"

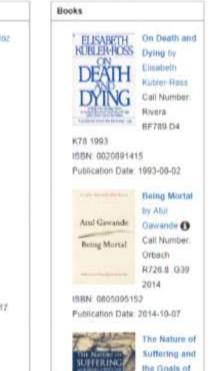
#### **Course Reserves**



Leo Tointoy

Translator)

	Can't We Talk about Something More Pleasant? by Ro: Chast () Call Number: Reserve - Orbach NC1429.0525 A2 2014 ISBN: 9781608198061 Publication Date: 2014-05-06
Tohing Lizns	Taking Turns by M. K. Czerwiec () Call Number. Reserve - Orbach RC605.6 (C97 2017 ISBN: 9780271078182 Publication Date: 2017-03-15
SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL SPECIAL	Special Exits by Joyce Farmer (Artist) Call Number: Reserve - Orbach PN6727 F35 S6 2014 ISBN: 9781606093811 Publication Date: 2010-12-07
Last	Last Things by Mariusa Moss O Call Number: Reserve - Orbach PN6727 M6796 L37 2017 ISBN: 9781573246989 Publication Date: 2017-05-01



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# Connecting with Curriculum

## Opportunities

- Course Readings
- Clerkship
- Interest Groups / Book Club
- Selectives